

Looking to the natural world for inspiration: encounters, altered elements, fluids, solidified capsules, and evaporations. Random pours on polyesteracetate. Fragments cut out and peeled off to make hybrids suggestive of constructed matter circulating in the body, nature, and the whole universe. The floating clusters speak of an evolution that affects material, color and detail. All remains indefinable, weaving and shifting between whole and part, questioning and challenging our perception of space and representation.

Normal 0 false false false EN-US JA X-NONE

/\* Style Definitions

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